

10 LIT AND COMP 2

Mrs. Kelsey Witt

January 2015

Course Description

In 10LC2, we will build upon those skills attained in 10LC1. We will continue to address many genres of literature and focus on their thematic implications. We will also continue to prepare for the reading and writing tasks included in both the ACT and the Core Curricular Assessments. Students must be able to read critically, make thematic connections, and, finally, write cohesively about many topics using multiple sources. A researched, persuasive paper as well as a synthesis essay will be assigned this semester. Students will continue to study advanced vocabulary, sentence variety, logical organization, and the purpose and tools of writers. The study of grammar, usage, and mechanics will be integrated throughout the semester. Students will improve their understanding and mastery of standard written language and use that knowledge to competently produce more developed prose.

Classroom Policies

Reading Assignments: You will be responsible for reading a wide selection of material. Be prepared to discuss the readings on the assigned days, **and be ready for content quizzes at any time.** **Summer Reading** will be addressed throughout the term.

Writing Assignments: Assignments will vary in scope from short responses to essays of several pages. These assignments **must** be **typed** (MLA style) and free from spelling/grammatical/mechanical errors. If you have an issue with your computer/printer, notify me **IMMEDIATELY** via email or see me before school starts. **You will not be allowed to print during class.**

Plagiarism will result in a **zero** on the assignment **and** a referral to the administration. Some of our class papers will be submitted to www.turnitin.com to confirm authenticity. Please keep hard copies of drafts to show your writing process.

Notebook: We will use a Composition Notebook™ for informal writing, reflection and analysis. This notebook must be kept organized and turned in as announced. It will be graded periodically.

Late Work: All course work is expected to be turned in **on time**. In the event of an **excused absence**, you may make up the work assigned and turn it in according to the school policy. **Unexcused absences** do not allow for make-up work. **No late work will be accepted without an extension pass. You will receive three passes to use throughout the semester and extend the due date of the assignment by one week.**

Vocabulary: We will study both Literary Terminology and Contextual Words from the assigned literature. Tests will be given that will include the words as well as any grammar, usage, mechanics material we have covered during that period.

Final Exam: A final exam will be given. It will count for 20% of your grade.

Attendance: It is **your responsibility** to find out what you missed, as well as the due dates. **Please refer to my website (see below).** If a test is missed due to an excused absence, you must arrange to make up the test before or after school. When you know you are going to miss class for any reason, it is your responsibility to do the assigned work and return to class prepared to hand in your assignment and take any quizzes or tests that are given.

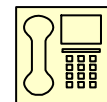
Electronic device Policy: We will be a **YELLOW** room. Devices will be allowed, but usage will be determined by the teacher.

Supplies:

**Composition Book
(9-3/4" x 7-1/2")**



**Pens/Pencils/Paper
Highlighters
USB Flash Drive**



Contact Information:

Share your concerns and ask questions on a regular basis. If you need extra help, schedule time before/after school or at lunch. Should a major concern arise, e-mail me: mlkwitt@troy.k12.mi.us

You can access *Literature* at www.classzone.com. Follow the directions to create a student account using this activation code: **4702955-40**. If you do not have Internet access at home, I will assign you a text.

Please check my website at <http://wittenglish.weebly.com> to keep track of assignments.

Units Of Study

Tragedy in the Elizabethan Era and the 21st Century

Essential Questions:

What is the relationship between power and corruption?
 Can your conscience mislead you?
 Can language be used as a weapon?
 Can violence ever have morally good results?
 What is a tragic hero?
 Is social chaos preferable to dictatorial rule?
 Can the best intentions lead to tragedy?

Selected Materials:

Julius Caesar
 Thematic Film Analysis

Assessment Tasks:

Synthesis Essay
 Annotating
 Inferring
 Paraphrasing (informal)
 Comparison/Contrast of Speeches (persuasive features)

Research Paper and Argument and Persuasion

Essential Questions:

What is argument and persuasion and how do they fit together?
 What role do ethos, pathos, and logos play in a research paper?
 How do you find reliable sources?

Selected Materials:

MLA Format: OWL at Purdue (online website) for latest edition
 Unit 6, 8, and 12 in textbook *Argument and Persuasion*
 Independent Study of Articles to Demonstrate Research Skills

Assessment Tasks:

Research paper on a social issue.
 Informal/Formal assessment of MLA accuracy.
 Informal/Formal assessment of persuasion and argument elements.
 Formal Persuasive Speaking Experience

ACT Writing, Reading, English

Essential Questions:

How can you prepare for a timed test?
 What are some key test taking strategies?
 What grammar usage and mechanical skills will be tested?
 What is the expected essay format and assessment expectations (using the 6 point rubric) for the ACT writing portion?
 How can I more efficiently dissect a reading passage in order to answer reading comprehension questions within allotted time?
 What is the difference between an implicit vs. an explicit question?
 How can I determine the author's purpose, tone, and intended audience?

Selected Materials:

PLAN Test Results, Teacher Selected Materials
 Novel of Choice

Assessment Tasks:

Diagnostic Evaluations
 Full English Assessment
 Full Reading assessment
 Two Writing Assessments

Novel Study: Symbolism and Allegory

Essential Questions:

If humanity is to survive, does innocence have to be sacrificed?
 Can the defects of humanity be traced to the individual?
 Without order, do humans revert to a primitive part of their nature?
 What does it take to be a leader?

Selected Materials:

Lord of the Flies OR *Animal Farm*
 "Coral Island"
 "The Lottery"- Shirley Jackson
 "Possibility of Evil" –Shirley Jackson

Suggested Poems:

"The Bonfire and the Ants" A. Solzhenitsyn
 "Birches" R. Frost

Assessment Tasks:

Project that outlines the allegorical elements
 Identification of allegorical elements in supplemental story

Tips for Success: Practice appropriate learning behaviors. Give your best effort. Pay attention. Participate in

class dis-

Grading Scale: 99-100= A+, 93-98= A, 90-92= A-, 87-89= B+, 83-86= B, 80-82= B-, 77-79= C+,
 73-76= C, 70-72= C-, 67-69= D+, 63-66= D, 60-62= D-, ≤ 59= E

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