My Two Topics for Modeled Writing Are: (Look back at your Research Proposal)
1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Describe the social justice issue and how it connect to your persona :****Example Topics for Modeled Writing:*** Paragraph with parallel sentence structure to add description & examples(“Shame” – “Pregnant with…”)
* Appositive phrases
* Short sentences or short paragraphs for emphasis (“Indian Education” and “Shame”)
* Irony (*The Glass Castle*, “Champion of the World”, and “Indian Education”)
* Sensory description (*The Glass Castle)*
* Minute details (*The Glass Castle)*
* Authentic Dialogue to illuminate the theme or character’s emotions (“Shame” and *The Glass Castle)*
* Strong verbs that act as figurative language (*The Glass Castle* – “Then the flames leaped up, reaching my face.”)
* I was an expert \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. + Examples + Anecdote (*The Glass Castle* – “Brian and I were expert foragers…”)
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| **Transition**  |
| **Describe the main reason(s) why this issue happens (research-based ideas)** |
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| **Transition**  |
| **Describe the incident where your persona witnesses the social injustice** |
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| **Based on your research, show your persona reacting to the incident (emotions, thoughts,** |
| **Dialogue, description)** |
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| **Transition to what your persona will do to find solutions to this injustice** |
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