My Two Topics for Modeled Writing Are: (Look back at your Research Proposal)   
1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Describe the social justice issue and how it connect to your persona :**  **Example Topics for Modeled Writing:**   * Paragraph with parallel sentence structure to add description & examples (“Shame” – “Pregnant with…”) * Appositive phrases * Short sentences or short paragraphs for emphasis (“Indian Education” and “Shame”) * Irony (*The Glass Castle*, “Champion of the World”, and “Indian Education”) * Sensory description (*The Glass Castle)* * Minute details (*The Glass Castle)* * Authentic Dialogue to illuminate the theme or character’s emotions (“Shame” and *The Glass Castle)* * Strong verbs that act as figurative language (*The Glass Castle* – “Then the flames leaped up, reaching my face.”) * I was an expert \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. + Examples + Anecdote (*The Glass Castle* – “Brian and I were expert foragers…”) |
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| **Transition** |
| **Describe the main reason(s) why this issue happens (research-based ideas)** |
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| **Transition** |
| **Describe the incident where your persona witnesses the social injustice** |
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| **Based on your research, show your persona reacting to the incident (emotions, thoughts,** |
| **Dialogue, description)** |
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| **Transition to what your persona will do to find solutions to this injustice** |
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