10LC2 Narrative Writing Unit - NB#8

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| Due Monday 5/3/15 | |
| THE WOODGAV 5/3/15 | |

| onday, 5/3/15 | Name: |
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| | Exceeding | Proficient | Progressing | Missing / Incomplete |
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| 1 st Draft | | | | |
| 1½ to 2 pages handwritten skipping lines shows thought and ideas about personal experiences during an important event (national, historical, athletic/club related, or familial). is written in narrative format | / (3pts) | / (2pts) | / (1pt) | / (0pts) |
| 1 st Draft Revisions | | | | |
| - 10 – 15 RATS revisions - Revisions show critical thinking about your writing choices - shows how you added an aspect of writer's craft learned from the mentor text - shows changes that impact overall meaning and communication of your message | / (6pts) | / (4pts) | / (2pt) | / (0pts) |
| 2 nd Draft | | | | |
| - 1 –1 ½ pages 3.0 spacing 12 size font | / (3pts) | / (2pts) | / (1pt) | / (0pts) |
| - descriptive writing is present in multiple locations | | | | |
| 2 nd Draft Revisions - 5 RATS revisions - Revisions show critical thinking about your writing choices | / (6pts) | / (4pts) | / (2pt) | / (0pts) |
| Surface vs. Deeper Level Revisions Chart - 4 revisions listed - 1 of each type (R, A, T, and S) - describes the purpose of each revision | / (6pts) | / (4pts) | / (2pt) | / (0pts) |
| 3 rd Draft: Ideas / Content / Narrative Story - has a fully developed topic with details - 1 ½ - 2 pages typed 2.0 spacing size 12 font - maintains focus on this topic | / (3pts) | / (2pts) | / (1pt) | / (0pts) |
| 3 rd Draft: Word Choice / Descriptive Writing - has many strong verbs and modifiers - words are consistently appropriate for audience/purpose - words are used correctly and enhance the writing - word choice is thoughtful and precise - multiple examples of descriptive writing allow the reader to experience the events - descriptive writing mimics a mentor text | / (3pts) | / (2pts) | / (1pt) | / (0pts) |
| 3 rd Draft: Organization / Structure / Fluency - focus and purpose in its story telling - organization supports the story telling and is clear - complete sentences, no run-ons - varied sentence structures and lengths adding to the rhythm of the writing - varied sentence beginnings to add to the flow of writing | / (3pts) | / (2pts) | / (1pt) | / (0pts) |
| 3 rd Draft: Voice / Style / Mimic Writer's Craft - voice is expressive and engaging - voice is consistent throughout and appropriate to the topic & audience - voice is unique and personal | / (3pts) | / (2pts) | / (1pt) | / (Opts) |
| 3 rd Draft: Writing Conventions - grammatically correct writing - proofread for punctuation, spelling, and typos - dialogue is correctly punctuated | / (3pts) | / (2pts) | / (1pt) | / (0pts) |

/ 30 pts **Teacher Comments:**